

In this course we will be doing various activities to get familiar with different aspects of intercultural communication. The practical experience will be backed up by readings and videos that will offer an opportunity to discuss intercultural and language issues. The aim is to develop the participants' intercultural, communication and presentation skills in English.

Requirements:

- Active participation, thorough preparation for classes; all assignments have to be completed.
- Preparing and doing **presentations** and activities.
- **Describing five intercultural clashes** experienced personally or ones that you have seen in films or read about. Files are to be saved as: icclashesyoursurname.rtf .
- **Compiling an annotated list of at least fifteen useful websites.** These all have to be different sites. An annotated list means a list that has a description and even some evaluation of the sites. Send the .rtf file to the tutor by email - hollo.dorottya@btk.elte.hu . Please save the file like this: icclinksyoursurname.rtf .

Student presentations:

Everyone will do one presentation. The talks will be scheduled at the first or second class. The presentations have to be based on independent research concerning the topic of the class. The **presenter** will have to research the set topic and collect information from the library and/or the Internet. This presentation should be between 10 and 15 minutes, and apart from giving an overview of the issue in question, it must also draw the audience's attention to social issues and possible controversies. It would also be interesting if the presenter could make relevant comparisons between different cultures in connection with the topic. The presenter is also required to point out relevant vocabulary and interesting structures or other language features they encountered while reading up on their topic. These, along with the outline of the presentation, must be put on a handout to be distributed to all the participants. Presentations must not be read out but notes can be used.

The handout has to be sent to the tutor for approval by email by the Monday before the presentation is due. When she approves the text, the presenter has to make enough copies to go round the group.

Presenting IC clashes: At every class we will have someone describe and explain an IC clash.

Major assignment:

There will be one assignment of 1300 – 1500 words. This will be a researched essay about one of the topics of the course, but not the topic of the presentation. The writer may choose to present the topic in an expository essay (i.e. explaining the issue, its background, its effects, related controversies, etc.) or in an argumentative essay (i.e. an essay that explains and takes sides as well). In either case, the paper must be based on trustworthy sources that are clearly indicated in the text and in the references, too. Apart from traditional sources like books and articles, lectures by experts on intercultural communication may also be used. (e.g., Hofstede, Trompenaars, Byram, etc.) **Papers with the smallest instance of plagiarism will automatically lead to immediate suspension, a fail mark and disciplinary measures.**

Formatting and submitting the major assignment:

- Prepare your essay in a “regular” document format (A4, single spaced ‘portrait’ pages)in **.rtf** (rich text)format
- Pages must be numbered and paragraphs indented.
- Please indicate the number of words at the end of the paper.
 - The documentation must follow the APA style. (<http://delp.elte.hu/APAguidelines.htm>)
- Save your work with the following name: iccSURNAME.rtf
- Written tasks must be submitted electronically to hollo.dorottya@btk.elte.hu.

Course material: The backbone will be made up of the photocopyable pages of Derek Utey's Intercultural Resource Pack (Cambridge University Press, 2004). These pages of the book are provided on the site of the course at: <http://hollod.web.elte.hu/ICC.htm> for enrolled students. The texts have to be read and tasks done by the date of the classes that they are scheduled for.

Rules:

- Should you be unable to come when it is your turn to do a presentation, please let me know at: hollo.dorottya@btk.elte.hu . Also: try to find a fellow student to take your role. If an emergency keeps you from coming on the day of your presentation, please ring 460 4407 (our department office) and ask the secretary to let me know.
- Papers have to be handed in on time. Absence from class in no excuse for not writing an assignment. If you are absent, you can send the assignment as an .rtf file by email. Make sure you submit your paper even if you cannot come to class.
- Late papers will automatically be given a grade a full mark lower.
- If you miss more than three classes, you will be dropped from the class list and will not be given a credit for the term's work.

Grading: The presentations and the essay will be marked on both content and language. The end-of-term grades will reflect all your marks, your participation and effort.

Despite all these grim(?) rules and requirements the course aims at providing a useful and enjoyable time for all of us.

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Please observe the anti-discrimination statement of the Department of English Language Pedagogy:

The staff of the Department of English Language Pedagogy are fully committed both to promoting freedom of expression and to respecting the rights and dignity of all people regardless of their ethnic or socio-cultural background, gender, religion, beliefs or sexual orientation. As we consider diversity beneficial, and respectful communication essential, we expect the same commitment from our students in their discourse and behaviour.

Intended schedule

Class 1	Sept 12	Course Intro; Homework for next class: - watch two talks and fill in the worksheet available from: http://holod.web.elte.hu/ICC.htm Gail Price-Wise: Cultural competence: Managing your Prejudices (approx. 6 mins) https://www.youtube.com/watch?v=E1MI_h0Hlcw&list=PLsLQeMAkQrc5MQyewEJf7cjXIQvWN8c7Z Dato Gogichaishvili at TEDxTbilisi: What's So Different About Cultures Anyway? (approx. 19 mins) https://www.youtube.com/watch?v=cVqDQ7mA2nM - read unit 1.
Class 2	19	Class discussion Topic: Unit 1.: <i>Why does culture matter?</i> allocating presentation topics and dates
Class 3	26	Topic: Unit 1.: <i>Why does culture matter?</i> Topic: Unit 2.: <i>Types and stereotypes</i> Pres.: IC Clashes:
Class 4	Oct 3	Topic: Unit 2.: <i>Types and stereotypes</i> Pres.: IC Clashes:
Class 5	10	Topic: Unit 3.: <i>Profiling national cultures</i> Pres.: IC Clashes:
Class 6	17	Topic: Unit 3.: <i>Profiling national cultures</i> Pres.: IC Clashes:
	24	Topic: Unit 4.: <i>Profiling corporate cultures</i> Pres.: IC Clashes:
Autumn Break		
Class 7	Nov 7	Deadline for the description of intercultural clashes Topic: Discussing the participants' intercultural clashes Everyone presents
Class 8	14	Topic: Unit 5.: <i>Profiling group cultures</i> Pres.: IC Clashes:
Class 9	21	Deadline for the major assignment Topic: Unit 5.: <i>Profiling group cultures</i> Pres.: IC Clashes:
Class 10	28	Topic: Unit 6.: <i>Culture and communication</i> Pres.: IC Clashes:
Class 11	Dec 5	Deadline for the annotated list of websites Topic: Unit 6.: <i>Culture and communication</i> Pres.: IC Clashes:
Class 12	12	Closing the course IC Clashes: