

This is an English Speaking Cultures course in the teacher training programme looking at different facets of Australia and discussing how a nation creates and maintains its images. The topics to be discussed will include the process of colonisation, Aboriginal Australia, immigration and multiculturalism. We will mostly rely on documentary films giving a glimpse into the social and multicultural development of Australia. The films – to be viewed individually – will also be supplemented by readings. The course also offers the participants opportunities to deliver and write up researched presentations on the topics of the course as well as try out techniques of presenting cultural materials in EFL classes.

Requirements:

- active participation, thorough preparation for classes; all assignments have to be completed
- preparing and doing presentations and discussant's tasks
- completing all homework tasks and a portfolio

Procedures:

- The lessons will have the following framework:

The classes will work in two-week cycles in that one week we will be discussing the videos that everyone has watched (Discussion class), and the next week we will have student presentations about topics related to what we discussed the previous week (Presentation class).

- Students' tasks:

- For the discussion:

Be prepared to present a coherent summary of the films viewed/texts read to the others.

Do the following for all the films and texts:

- Fill in the worksheets for the films and readings. These are available at: <http://hollod.web.elte.hu/ESCs-Australia.htm>
- Identify the most important ideas.
- Find ideas that you find appealing/strange/interesting/worthy of discussion.
- Write questions about issues that would interest you in connection with the topic.
- Identify potentially controversial views concerning the topic.
- Find new vocabulary items or ones that you have not used actively before. Collect at least fifteen new words/expressions from the film/reading of each session. Write them up as a vocabulary list providing the sentence they appeared in, the meaning in English (and Hungarian or your mother tongue), an indication about style or language use. Be prepared to present the new items to the others in class as a quiz. Please indicate which film/text the items come from.

- For the presentations:

Everyone will do two presentations of 10-15 minutes.

- Presentation 1 – presentation related to the topic of the film that it follows.

The presentations have to discuss a social issue in Australia – connected to the topic of the film. The presenter will be responsible for researching their topic in the library or on the Internet (finding and using RELIABLE sources, i.e. NOT Wikipedia or similar sources). To start browsing the web for sources for the presentations, you can go to the 'Australian links' page: <http://australian.elte.hu> Make your presentations informative and relevant to your peers. Apart from giving an overview of the issue in question, the presentation must also draw the audience's attention to social issues and possible controversies. It would also be interesting if the presenter could make relevant comparisons between the Australian situation and that of other countries, but this is not a requirement.

Presenters are also required to point out relevant vocabulary and interesting structures or other language features they encountered while reading up on their topic. These, along with the outline of the presentation, must be put on a handout to be distributed to all the participants. Presentations must not be read out but notes can be used.

- Presentation 2 – Every "content" presentation will be followed by a teaching presentation, where the presenter will use information from it to turn into a language practice activity.

It is recommended that students work in pairs for both presentations and on one occasion do the content presentation and on the other occasion the activity.

The handouts of the presentations have to be sent to the tutor by email by the Friday before the presentation is due. When she approves the text, the presenter has to make enough copies to go round the group.

The portfolio:

The portfolio has to contain the following items:

- The fully written up version (not an outline!) of your content presentation. The sources have to be indicated following the APA requirements.
- Three language teaching activities using a topic related to one of the issues discussed. Please indicate the intended language focus and the teaching context very clearly as well as all the steps of the activities. The activities should not be too similar to one another. Please acknowledge all your sources. If you want to include pictures, please reduce their size to make sending and storage easy.
- A collection of thoughts and ideas that you are hoping to take away with you from this course.
- Your vocabulary list.

Papers with the smallest instance of plagiarism will automatically lead to immediate suspension, a fail mark and disciplinary measures.

The portfolio must be submitted electronically to hollo.dorottya@btk.elte.hu on 28 November. (Those doing their presentations on 12 December may submit the written up version of their presentation on that day.)

Rules:

- Should you be unable to come when it is your turn to do a presentation, please let me know at: hollo.dorottya@btk.elte.hu . Also: try to find a fellow student to take your role. If an emergency keeps you from coming on the day of your presentation, please ring 460 4407 (the joint department office for DELG and DELP) and leave a message with our secretary to let me know.
- Papers have to be handed in on time. Absence from class in no excuse for not writing an assignment.
- Late papers will be automatically be given a grade a full mark lower.
- If you miss more than three classes, you will be dropped from the class list and will not be given a credit for the term's work.

Grading: Your work will be marked on both content and language. The end-of-term grades will reflect all your marks, your participation and effort.

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Please observe the anti-discrimination statement of the Department of English Language Pedagogy:

The staff of the Department of English Language Pedagogy are fully committed both to promoting freedom of expression and to respecting the rights and dignity of all people regardless of their ethnic or socio-cultural background, gender, religion, beliefs or sexual orientation. As we consider diversity beneficial, and respectful communication essential, we expect the same commitment from our students in their discourse and behaviour.

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Intended schedule:
(on the following page)

	Thursdays	Topic
Week 1	Sept 12	HW: view Panorama Australia Panorama Australia 1 (about 25 mins): https://drive.google.com/open?id=1mQxFb-utVRxssf0kjk75JWytAq6egU_5 Pamorama Australia 2 (about 5 minutes): https://drive.google.com/open?id=1igvuG6vq2kHhPaJBiO8u-g7oMS-P1_pn & read https://dfat.gov.au/about-australia/land-its-people/Pages/the-land-and-its-people.aspx History Australia's National Symbols Population Indigenous Australia Government Economy Environment Australia and the world + Society and culture+
Week 2	19	Discussion of the above
Week 3	26	Presentations
Week 4	Oct 3	Images of Australia , ep.1 'Where is here? Understanding Australian Images' 29 mins. https://www.youtube.com/watch?v=OExL4LNIM54
Week 5	10	Presentations
Week 6	17	Colonisation : Tony Robinson: Against the Odds https://www.youtube.com/watch?v=JavKN8EXWRM (episode 2 from the series: Tony Robinson Down Under) 50mins
Week 7	24	Presentations
Autumn Break (Oct 31)		
Week 8	Nov 7	Aboriginal Australians : Finding a Voice https://www.youtube.com/watch?v=ov1kwK3cYXo (episode 23 from the series: Our Century, 1999) 22 mins Reading: Sally Morgan: My Place – four extracts http://hollod.web.elte.hu/ESCs-Australia.htm
Week 9	14	Presentations
Week 10	21	Aboriginal Australians : First Contact series1, episode 1, 52 mins https://www.youtube.com/watch?v=pXQZ-Gb8ogU
Week 11	28	Presentations Deadline for the portfolio
Week 12	Dec 5	Immigration/Multiculturalism : Immigration Nation episode 3 https://www.youtube.com/watch?v=-WNRb8Hypjo 54 mins Reading: The multicultural model https://sg.news.yahoo.com/australia-urges-europe-copy-multiculture-model-20110216-231348-170.html?guccounter=1
Week13	12	Presentations